Sophia University Institute of Comparative Culture presents a workshop on

Contemporary Japanese Art After 1990:
The Representation and the Identity of the Japanese Artists in the Global Context

How has contemporary Japanese art been represented outside Japan in the age of globalization? This seminar will examine the issues surrounding Japanese art and its relationship to the West and Asia.

Moderator:
* Michio Hayashi (Professor, Faculty of Liberal Arts, Sophia University)

Presenters:
* Adrian Favell (Professor of Sociology, Sciences Po, Paris)
  Specialist on international migration, globalisation, and multiculturalism. In April this year he published *Before and After Superflat*, a history of the Japanese art scene since the 1990s. For more information see his website: www.adrianfavell.com.
* Yasuko Furuichi (Exhibition Coordinator, Asia and Oceania Section, Arts and Culture Department, The Japan Foundation)
  Has coordinated numerous art exchange projects between the Asian region and Japan since the 1990s.
* Mami Kataoka (Chief Curator at the Mori Art Museum, Tokyo)
  In addition to the Mori Art Museum, Kataoka’s curatorial practice has extended to many international projects including *9th Gwangju Biennale* (2012) in South Korea as the Joint Artistic Director. She also frequently writes and gives lectures on contemporary art in Asia. She was the International Curator at the Hayward Gallery in London between 2007 and 2009.
* Kiyoko Mitsuyama-Wdowiak (Visiting Fellow at the Institute of Comparative Culture in Sophia University)

She has organized exhibitions on Asian art, and more recently, Japanese contemporary art exhibitions in Asia, including *Beautiful New World* (China, 2007).

Organized by
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