

Sophia University Department of Hispanic Studies in cooperation with
Sophia University Institute of Comparative Culture presents:



The Role of Language in Creating a Career with a screening of the documentary film "3.11: In the Moment" (2011)

Kyoko GASHA, Film Director/Journalist

OBOGに聞く **イスパ**の仕事

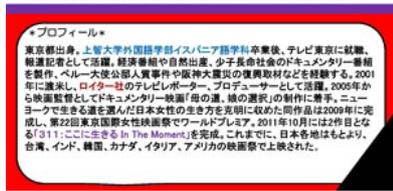
～我謝京子さんを迎えて～

社会貢献のための表現
一言語から報道、そして映画「311:ここに生きる」制作へ～

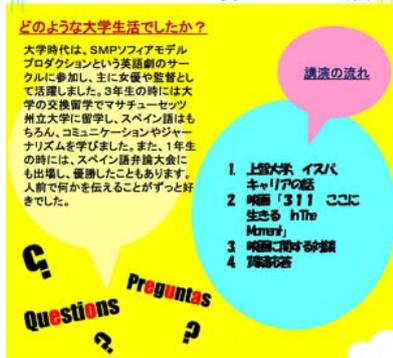
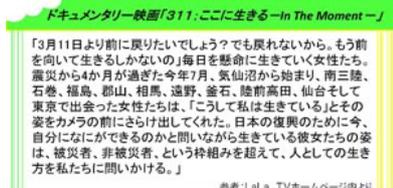
November 23rd, 2012

17:00-19:50

8F, Library, Room L-821



This event is part of a series presented by the Department of Hispanic Studies which features past graduates speaking about their current careers and experiences. In the first part of the talk, Gasha will speak about her experience in Sophia University, as well as her career. This will be followed by a screening of her film '311: In the Moment' (2011), a documentary about the women affected by the disasters that took place in March 2011 in Eastern Japan. The screening will be followed by the second part of the talk, in which Gasha will talk about the film as well as her own experiences in film-making.



Please note that the event will be held in Japanese. The film is in Japanese with English subtitles.

Kyoko Gasha was born in Tokyo on September 2nd in 1963. She first came to America as an exchange student for her senior year of high school in Oregon. She returned again for her junior year in college at UMass Amherst, then graduated from Sophia University in 1987. She became a broadcast journalist at TV Tokyo in the same year. Gasha was awarded a Fulbright scholarship as a journalist and attended University of Michigan's Journalism Fellow Program between 1991 and 1992. Returning to TV Tokyo, Gasha covered foreign affairs, feature stories and became a documentary director. In 2001, she was hired by Reuters, and moved to New York with her daughter. As a result of the World Trade Center attack they had to move seven times in their first several years in New York before finally settling down in Manhattan. Recovering from the aftermath of September 11th, Gasha started to make documentaries again, working as a reporter for Reuters during the week, and creating this documentary at home on weekends. "Mothers' Way, Daughters' Choice" was finally finished in 2009. Gasha completed her second documentary film "3.11: In the Moment" in October 2011.

Filmography: "Mothers' Way, Daughters' Choice" (2009), "3.11: In the Moment" (2011)