

Sophia University Institute of Comparative Culture Lecture Series on Cultural Responses to 3.11
Organized by the ICC Project Unit "3/11 as Crisis and Opportunity"



Fukushima Colours

Voices of Sustainability after March 11th, 2011

Short film, reading and discussion

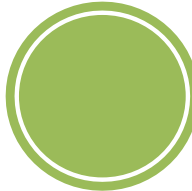
Elin Lindqvist (freelance journalist and translator)

Fukuda Yoshikazu (photographer)

Friday, April 13th, 2012

6:30pm - 8:00pm

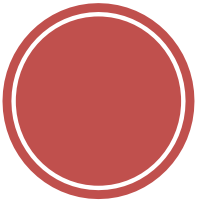
Sophia University, Yotsuya Campus, Bldg. 10, room 301



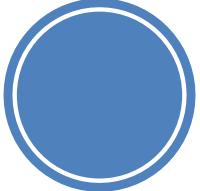
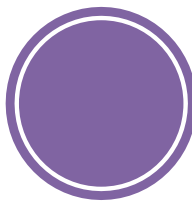
It will take years for the full extent of the nuclear crisis' impact on the environment to become clear. Yet, already now, a year after the tsunami, it is possible to see some of the consequences that March 11th has had on people's mind-sets when it comes to food, trust, and research about renewable energy sources. Do we hear the emergence of a common voice striving towards a more sustainable and ecological future? By interviewing individuals who were affected by the crisis in different ways, Elin Lindqvist and Fukuda Yoshikazu are interested in looking at how tradition has been reworked in the recovery process in ways that may contribute to sustainability. For them, it has been essential to record voices and images of people processing the crisis in different ways, in order to keep the discussion about what happened in Japan alive abroad. What happens in Fukushima will have and should have repercussions in the rest of the world, and there is therefore a common international responsibility to talk about the aftermath of the crisis.

Elin Lindqvist (<http://www.elinlindqvist.com/>) was born in Tokyo and currently lives in England. She is a freelance journalist, dramaturge and translator, and has published three novels in Swedish (tokyo natt, 2002; Tre röda näckrosor, 2005 and Facklan, 2009). When most foreign journalists were leaving Japan, she travelled to the devastated areas as a reporter, and later returned in May to write about the reconstruction process and the continuing nuclear crisis, collaborating with Japanese photographer Yoshikazu Fukuda and journalist Yuko Ota throughout 2011 to see how people's feelings and thoughts changed and developed. Their reportage book Fukushima Colours was published in Swedish and in English on March 11th 2012.

Yoshikazu Fukuda (<http://www.kiichifukuda.com/>) was born in Tokyo in 1981 and still lives and works in the city. He graduated from Tokyo College of Photography and has since then worked as a freelance photographer and filmmaker for many Japanese publications and TV. He has assisted Shingo Wakagi and contributes to magazines like "BRUTUS", "Numero", "Ecocolo", advertisements, and movies. He also regularly visits Mongolia to document the spreading of the desert from an ecological perspective.



Free and open to all / Lectures in English



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