

The Sophia University Institute of Comparative Culture Research Unit “3.11 as Crisis and Opportunity” presents two afternoons of panel papers and discussion around the theme of 3.11 Memorialization

Papers in English / No prior registration necessary / Please contact David H. Slater with any questions (d-slater@sophia.ac.jp)

# Ethnographies of 3.11 Memorialization

June 28<sup>th</sup>, Friday:

Sophia University, Room 10-301, (13:00-17:00)



This panel examines the closely embedded practices, objects and symbols directly linked to the lived experience of disaster. Through extended participant observation and interview fieldwork, the authors of this panel introduce and analyze the ways which local, community and regional institutions create, transform and attempt to manage practices and rituals of mourning and memory.

Discussants: Marilyn IVY (Columbia) and Ellen SCHATTSCHNEIDER (Brandeis)

## Panel I: (13:00-14:00)

- Millie CREIGHTON: University of British Columbia and National Ethnological Museum  
*Personal, Local and National Narratives of Reflection, Recollection, and Representation Surrounding Tohoku, Japan's 311 Disaster*
- Ryo MORIMOTO: Department of Anthropology, Brandeis University and Sophia University  
*Reanimation of Trauma/Miracle as a Hope: The Case of the Miracle Lone Pine Tree of Rikuzentakata*

Break (14:00-14:15)

## Panel II: (14:15-16:00)

- Shuhei KIMURA: University of Tsukuba  
*Memorizing Our Disaster: A Note on Commemorative Objects of the Tsunami*
- Sébastien Penmellen BORET: Tohoku University  
*Memorials, Cemeteries and Social Reconstruction in Post-Tsunami Miyagi*
- Isao HAYASHI: National Museum of Ethnography  
*Materializing Memories*

Discussion (16:00-17:00)

# Art and 3.11 Memorialization

July 1<sup>st</sup>, Monday:

Sophia University, Room 10-301, (13:00-17:00)



This panel examines the ways in which various mediums work to make some claim to “representing” the disaster. Self-consciously considered “art” in some way, these mediums make this claim by being removed from the immediate context of disaster. We ask how has disaster been captured and deployed in diverse contexts and examine the way in which 3.11 has been manufactured and re-represented to different aesthetic and political affects.

Discussant: Noriko MURAI (Sophia) and Michio HAYASHI (Sophia)

## Panel I: (13:00-14:00)

- Ellen SCHATTSCHNEIDER: Brandeis University  
*Between Worlds: Spirit Mediumship and Memories of War in the Wake of the Triple Disaster*
- Asato IKEDA: Smithsonian Museum  
*Historicizing Ikeda Manabu's Recent Art Responding to the 2011 Great East Japan Earthquake*

Break (14:00-14:15)

## Panel II: (14:15-16:00)

- Adrian FAVELL: Sciences Po, Paris  
*Lieko Shiga's Rasen Kaigan: Memorials to a Dying Village Before and After the Tsunami*
- Marilyn IVY: Columbia University  
*Catastrophic Photography: Enigmas of the Image after 3.11*
- Ryuji MIYAMOTO: Kobe Design University  
*Showing 3.11 TSUNAMI 2011*

Discussion (16:00-17:00)