

Intercultural Theatre and Acting in a Global Age: an alternative view

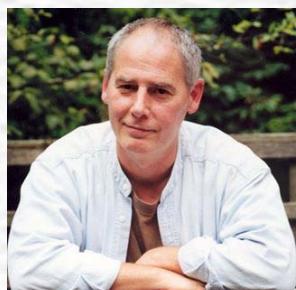
Phillip Zarrilli

November 15, 2013

18:00-19:30

Room 301, Building 10

Western views of intercultural theatre have problematically been dominated by Pavis' inadequate model of an 'hourglass' and by a set iconic set of productions such as Peter Brook's MAHABHARATA, the work of Eugenio Barba at his ISTA gatherings, or productions by Ariane Mnouchkine. In this lecture I offer an alternative view of intercultural theatre in a global age from 'inside' the studio and rehearsal room. During my career I have directed or acted in over 18 intercultural productions with collaborators from India, Bali, Korea, Ireland, Singapore. A few examples of these alternative types of intercultural production will be explored, along with alternative ways of understanding intercultural acting processes.



Phillip Zarrilli is internationally known for training actors in psychophysical process through Asian martial/meditation arts, and as a director/performer. He runs a private studio in Wales, and conducts workshops throughout the world - including workshops or long-term residences at many institutions including the Grotowski Institute (Poland), Emio Greco and Co (Amsterdam), Helsinki Academy of the Arts, Seoul International Theatre Festival, National Theatre of Greece, Tainan-Jen Theatre Company (Taiwan), ITI (Singapore), Gardzienice Theatre Association, and university actor training programmes. As a director and actor, Zarrilli's most recent productions with THE LLANARTH GROUP include *Told by the Wind*—co-created with Kaite O'Reilly and Jo Shapland, and *The Echo Chamber*—co-created with Kaite O'Reilly, Peader Kirk, and Ian Morgan. Zarrilli and The Llanarth Group received a Theatre Development Grant from ACW in 2013 to develop *playing the maids*—a creative response to the dynamics of Jean Genet's modernist drama *The Maids*. His award-winning critically acclaimed productions of Samuel Beckett's later plays have been performed in Los Angeles, Austria, Ireland, and most recently on invitation to the 2012 Malta Arts Festival.

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Lecture in English / No registration necessary

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