



The Train that Ran Through Monet's Garden

James H. Rubin

Date: June 13th, 2016 (Monday)

Time: 6:30-8:00PM

Place: Room 10-301, 3F, Building 10, Sophia University Yotsuya Campus

The paper begins with the train as a metaphor of Monet's dual relationship to the world around him: connectedness and isolation. It will consider Monet's images of the Japanese footbridge as a formal embodiment of this dichotomy before moving to close observation of Monet's surfaces. It will also consider the Water Lilies from new points of view—from flowers, to flesh, to philosophy, in particular the early writings of Henri Bergson, which are contemporary with Monet's paintings.

James H. Rubin (Stony Brook University, State University of New York) is one of the world's foremost specialists in the history, theory and criticism of nineteenth century avant-garde European Art, especially that of France. He is the author of thirteen books, among which are *Courbet, Art and Ideas; Impressionism, Art and Ideas; Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Manet to Van Gogh; Manet: Initial M, Hand and Eye; and How to Read Impressionism: Ways of Looking* (2013). He is currently on leave as a National Endowment for the Humanities Public Scholar.