

Sophia University Institute of Comparative Culture
presents a workshop on:

Rites, Rice, and Rokuji Myōō

Sacred Materialities Workshop at
Sophia University

Saturday July 9, 2016, 2pm-6pm,
Room 301, 3F, Building 10,
Sophia University Yotsuya Campus

This workshop launches a series of talks on sacred visual and material culture. The three presenters will consider new approaches to sometimes overlooked or peripherally-regarded objects and agents in esoteric Buddhist contexts.

Program

2:00 Opening Remarks, Caroline Hirasawa, Sophia University

2:10- 2:50 “Dipper Worship or gejutsu 外術 Practice?: Framing Rokujiten 六字天 in Medieval Japan”
Benedetta Lomi, University of Virginia

3:10-3:50 “Turning the Dharma Wheel: How a Curse Rite was Used to Construct the Esoteric Buddhist Sovereign and Kami-Buddhist Multiverse of Medieval ‘Japan’ (Nihon 日本)”
Brian Ruppert, University of Illinois

4:10-4:50 “The Universe Inside a Rice Bowl: Prolegomena to the Sacredness of Rice Grains in Medieval Japanese Esoteric Buddhism”
Steven Trenson, Hiroshima University

5:10-6:00 Discussion
Chaired by Sherry Fowler, Professor, History of Art, University of Kansas

Sponsored by the Sacred Materialities Project, Institute of Comparative Culture (ICC)
Organized by Caroline Hirasawa, Sophia University

Open to public, free of charge, no RSVP necessary

Sophia University Institute for Comparative Culture (ICC)
7-1 Kioicho, Chiyoda-ku, Tokyo 102-8554, (Tel)03-3238-4082, (Email) diricc@ sophia.ac.jp
(Web) <http://icc fla.sophia.ac.jp/>