



# The Brothers Kurosawa

## Paul Anderer

17:00-18:30, June 9th, 2017

Room L-821. 8F, Library, Sophia University Yotsuya Campus

This talk focuses on the publication of Paul Anderer's recent book: *Kurosawa's Rashomon: A Vanished City, A Lost Brother, and the Voice Inside His Iconic Films*. A filmmaker of international renown, Kurosawa and the story of his formative years remain as enigmatic as his own most famous film. Anderer investigates the driving forces that shaped and forged Kurosawa's artistic vision: the Great Earthquake of 1923 and the dynamic energy that surged through Tokyo in its wake; the destruction of the city again in the fire-bombings of 1945, and finally, the specter and the voice of a gifted and troubled older brother—himself a star in the silent film industry—who took Kurosawa to see his first films, and who led a rebellious life until his desperate end. Anderer's book, like this talk, addresses how a film like *Rashomon* came to be, and why it endures to illuminate the shadows and the challenges of our present.



PAUL ANDERER holds degrees from Michigan (BA '71), Chicago (MA '72), and Yale (Ph.D. '79). He joined the Columbia faculty in 1980 and teaches Japanese fiction, film, and cultural criticism in addition to Asian Humanities. Professor Anderer is currently serving as the Director of Undergraduate Studies in the Department of East Asian Languages and Cultures.

Free of charge/No prior registration necessary/Open to all

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