

Sophia University Institute of Comparative Culture in cooperation with the "The Social Justice Learning Collective" presents Film Showing and Discussion with Director

SAYAMA

Till the Invisible Handcuffs are Unlocked (みえない手錠をはずすまで)

In Japanese, today showing with English subtitles for the first time



Director: Kim Sung Woong

Special Guest Appearance:

Ishikawa Kazuo and Ishikawa Sachiko

Interpretation provided by Matsumoto Chie and Kobayashi Chikako

July 9th, 2017: 18:00 (film start, with discussion to follow)

Sophia University, Yotsuya Campus, Bldg. 2, Room 414

54 years of being accused of a crime he did not commit...

Ishikawa Kazuo was falsely accused of kidnapping and murdering a high school girl in Sayama, Saitama prefecture in 1963. Lacking any reliable witness or physical evidence, the police coerced a conviction out of Ishikawa, in part by threatening his family. He was unjustly arrested and railroaded because he was raised in a poor, discriminated-against Buraku area and because he was illiterate, not having the opportunity to go to school. 23 years ago, when Ishikawa finally gained parole, he met and married Sachiko; since then the two have been struggling to prove Ishikawa's innocence. The film focuses on this humble couple's daily lives and their unwavering hearts through 54 years of fighting for their rights and reclaiming the lives taken from them under the shadow of discrimination. The movie is filled with tears and laughter, anger at the injustice and prejudice, and the ongoing struggle for personal and social dignity.

Kim Sung Woong was born in Tsuruhashi, Osaka, in 1963. His debut as a director was in 1993. Since then he has directed many TV programs and documentary movies, including "Mudang ~Legacy of folk culture~ (1998)", "Hanahanme (2004)", "Kuusougekijo (2012)", "SAYAMA ~Till the invisible handcuffs are unlocked~ (2013)."

For More Information: The Movie "SAYAMA" Production Committee

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Free of charge/No prior registration necessary/Open to all

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