



Tsuizen:

Rites and Relics in Sakai

Hôitsu's 1815 Korin Revival

Richard L. Wilson

17:30-19:00, October 30, 2017

Room 301, 3F, Building 10, Sophia University



Edo painter Sakai Hôitsu (酒井 抱一 1761-1828) is duly acknowledged for his framing of Rinpa (called Ogata-ryû 尾形流 by Hôitsu) as an artistic lineage, complete with named masters, masterworks, and shared themes. Hôitsu's activities also paved the way for Rinpa's prominence in a canon of indigenous masterpieces formed in the late Meiji period. However in temporal, spatial and social terms, Korin-Hôitsu is an unlikely juxtaposition. Focusing on Hôitsu's 1815 Korin memorial service or *tsuizen*, in this talk we will explore the precedents and practices that enabled Hôitsu's curation.



Richard L. Wilson holds a B.A. from Franklin and Marshall and a Ph.D. in Art History from the University of Kansas. He specializes in Japanese painting, craft design and ceramics of the Edo and Meiji periods. As a Fulbright and Japan Studies Fellow, he studied the history of art and studio ceramics at Kyoto City University of Fine Arts. After a decade of teaching at Rice University in the U.S., he moved to International Christian University, Tokyo, where he is Professor of Asian Art and Archaeology. Currently he is working on a contextual study of Rinpa arts and a survey of premodern Japanese ceramics.

This talk is organized by Professor Caroline Hirasawa (FLA) for ICC research Unit on Materialities of the Sacred

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