A film screening of **Boys for Sale** (売買ボーイズ)

with Ian Thomas Ash (producer)

18:45-20:30 (approx.), July 6th
2-309, 3F. Building 2, Sophia University

*Boys are selling sex in Japan. Who is buying?*

**About the film:**
In the Tokyo district of Shinjuku 2-chome there are bars that specialize in "Urisen", young guys who have sex with men. Featuring candid interviews and interspersed with animation detailing the awkward, sweet, and sometimes horrific situations these young sex workers experience, the boys for sale boldly tell their stories of life in the Tokyo underground. This documentary is an illuminating look into a rarely seen world that tantalizingly shows the humanity of sex work.

**About Ian Thomas Ash:**
Born in America, Ian Thomas Ash earned an MA in Film and Television Production at the University of Bristol, UK, in 2005. His first feature documentary, *the ballad of vicki and jake* (2006), received the Prix du Canton Vaud prize at the 2006 Visions du Réel International Documentary Film Festival in Nyon, Switzerland. Ian’s two feature documentaries about children living in areas of Fukushima contaminated by the 2011 nuclear meltdown, ‘In the Grey Zone’ (2012) and ‘A2-B-C’ (2013), have screened at festivals around the world where they have also received multiple awards. ([Film maker's link](http://www.documentingian.com/))

**PRODUCTION COUNTRY/ YEAR/ LENGTH:** Japan, 2017, 76 minutes

**LANGUAGE:** Japanese with English subtitles 日本語（英語字幕）

**STAFF:**
Director: Itako
Director of Photography/ producer: Adrian “Uchujin” Storey
Illustrator: N Tani
Studio Animator: Jeremy Yamamura (Denbak-Fano Design, Tokyo)
Music: Kazaguruma
Executive Producer: Ian Thomas Ash

**WEBSITE:** [http://boysforsale.com/](http://boysforsale.com/)

This event is organized by Professor David H. Slater (FLA)

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