



My Life with *Manga* and its Influence on Women's Participation in American Comics Culture

Lecture and Reading by International *Manga* Award Winner **Abby Denson**

November 21, 2011

17:30-19:00

Room 301, 3F, Bldg.10, Sophia University Yotsuya Campus



Abby Denson is the creator of the graphic novels *Dolltopia* and *Tough Love: High School Confidential*, as well as *City Sweet Tooth*, a cartoon dessert blog about NYC. She's scripted *Powerpuff Girls*, *Amazing Spider-Man Family*, and many other comics for Marvel, Archie, and DC. Her work has garnered a Lulu Award, an International *Manga* Award, and a Moonbeam Children's Book Award. See her work at <http://www.abbycomix.com>. and <http://www.citysweettooth.com/>

International *Manga* Award winning American cartoonist (and Sophia Summer Session alum) Abby Denson will discuss her experiences as a *manga*-inspired artist in the U.S. comics industry as well as *manga*'s influence on women's participation in American comics culture. As a female cartoonist, Abby has seen a huge difference in the American comic industry and audience over the past 15 years. Women have become greater participants in the comics culture and she posits that is largely on account of *manga*'s growing popularity in the U.S. Abby will discuss this as well as the craft and methods used when working on American comics, both for her own graphic novels, and scripting licensed properties.

Lecture in English / No registration necessary

Sophia University Institute of Comparative Culture Office:
7-1 Kioicho, Chiyoda-ku, Tokyo 102-8554, Japan
Web page: <http://icc.fla.sophia.ac.jp/>