

JAPANESE STREET FASHION FROM MEIJI TO NOW

DR. TOBY SLADE (UNIVERSITY OF TOKYO)

January 10th, 2012

18:30-20:00

Bldg. 10, Room 301, Sophia University, Yotsuya Campus

This lecture will examine the unique path taken by Japanese fashion, starting in the Meiji period. It will explore the radical changes of the Meiji period, the flapper-age Taisho years, and the war, reconstruction and the Bubble. It will then discuss the fashion of today's Japan, from the top designers to the rapid street movements and the diverse subcultures. In particular it will examine the links between these vastly different times and what continuities and themes exist across the ages of fashion in Japan. While often a subject that is studied from the perspective of its fragment components, the scope of this lecture is deliberately broad in an attempt to identify the continuities and major themes of the entire history of Japanese fashion in the modern and postmodern eras.

Toby Slade, a Ph.D. in Art History and Theory from Sydney University, is an associate professor of Arts and Sciences at University of Tokyo. His first book is Japanese Fashion: A Cultural History (Berg). His on-going research is on fashion, popular and high culture, urbanity in Japan (from Meiji) and beyond into Asia.

Free and open to all Lecture in English

*Inquiry about the talk should be addressed to David Slater (dhslater@gmail.com) or to the following offices.
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