

ICC Lecture Series

## The Virtual Economy of Crayfish Farming in China

Dr. Sidney Cheung

Professor

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June 26, 2008

12:30-13:30

10-301

Recent anthropological studies on Asian foodways have brought attention to changes in the local dynamics of production, representation, identity construction, post-modern consumerism, etc.; in particular, they have highlighted the globalization of local foodways as well as the localization of foreign foodways in various countries, reminding us that foodways are simultaneously local and global in terms of production, manufacturing, and marketing. Much scholarly attention has been given to the social and cultural construction of foodways; yet, a truly comprehensive view of food cannot neglect the politics of food production. We also should not overlook the global movement of ingredients which travel from region to region and even across oceans from continent to continent. This research project is designed to examine the influences brought by the move of red swamp crayfish (*Procambarus clarkii*) from the Southern United States to Asia, on crayfish farming in China, Japan and the United States. Making use of participant observations and interviews in the field, I will examine individual and community responses toward adaptation, consumption and conservation in relation to crayfish farming/production. With my preliminary data collected in this June, I would like to share with people who are interested in how the introduction and cultivation of crayfish in Jiangsu area has contributed to changes in farming methods and trading network in today's China.

Lecture in English

No prior registration necessary

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## **CHEUNG, Sidney**

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Education:

- 1991 MA, Cultural Anthropology, Osaka University, Japan.
- 1994 PhD, Cultural Anthropology, Osaka University, Japan

Languages:

- Cantonese, Putonghua (Mandarin), English, Japanese.

Editorial board memberships:

- Resource Editor, *Annals of Tourism Research*
- *International Journal of Heritage Studies*
- *Asian Anthropology*
- *Journal of Chinese Dietary Culture* 《中國飲食文化》
- [Tourism Focus](#)

Books:

- (forthcoming) 《漁翁·移山》。香港：三聯出版社。
- (Co-edited with Tan Chee Beng) *Food and Foodways in Asia: Resource, Tradition and Cooking*. London and New York: Routledge Press, 240 pages. (Co-author of the Introduction: *Food and Foodways in Asia*, pp. 1-10; and wrote the chapter: *Fish in the Marsh: A Case Study of Freshwater Fish Farming in Hong Kong*, pp. 37-50.)
- (Guest editor) *Visual Anthropology* (Special Issue on Wedding Photography in East Asia), vol.19 no.1.
- (Co-edited with David Wu) *The Globalization of Chinese Food*. Surrey: RoutledgeCurzon Press, Honolulu: University of Hawaii Press, 195 pages. (Co-author of the Introduction: *The Globalization of Chinese Food and Cuisine--Markers and Breakers of Cultural Barriers*, pp. 1-18; and wrote two chapters: *Food and Cuisine in a Changing Society: Hong Kong*, pp. 100-112, *The Invention of Delicacy: Cantonese Food in Yokohama Chinatown*, pp. 170-182.)
- (Co-edited with Tan Chee Beng and Yang Hui) *Tourism, Anthropology and China*. Bangkok: White Lotus Press, 334 pages. (Wrote the chapter: *Preservation and Tourism Development in Hong Kong: An Anthropological Perspective*, pp. 257-270.)
- (與楊慧，陳志明合編) 《旅遊，人類學與中國社會》。昆明：雲南大學出版社，384頁。
- (與陳志明，張小軍合編) 《傳統與變遷：華南的認同和文化》。北京：文津出版社，291頁。
- (Compiled with Maria Tam) *Culture and Society of Hong Kong: A Bibliography*. Hong Kong: Department of Anthropology, The Chinese University of Hong Kong, 100 pages.