

Dr. Timon Screech on

EDO *SHUNGA*

RECONSIDERED

June 22 (Wed) 2011

5:30 pm - 7:00 pm

Room 921, 9F, Library Building, Sophia University

Shunga has recently been the subject of a great deal of scholarly research in Japan and outside. It is now some dozen years since Dr. Screech's book on the subject, *Sex and the Floating World: Japanese Erotic Imagery, 1700-1820*, first appeared. This is a good time to reflect on the subject of *shunga*, and also on the history of thinking about it, and sum up the achievements of the past decade.

Dr. Timon Screech received a BA (Hons.) from Oxford and Ph.D from Harvard. He has taught at SOAS, University of London since 1991, and in 2006 was elected to a chair in the History of Art. He is concurrently Permanent Visiting Professor at Tama Art University, Tokyo, and has authored several books on the visual culture of the Edo period. *Sex and the Floating World* is now available in a second expanded edition from Reaktion Books.

Lecture in English / No registration necessary

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